


#2
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COVER A

Grimm Fairy Tales
**Alice in
Wonderland**



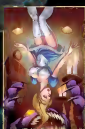
Gregory • Gill • Embury

Grimm Fairy Tales
 PRESENTS:
**Alice in
 Wonderland**

Issue #2



COVER A
 STJEPAN SEJIC



COVER B
 ALE GARZA
 IVAN NUNES

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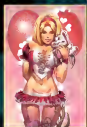
Edited by
Ralph Tedesco



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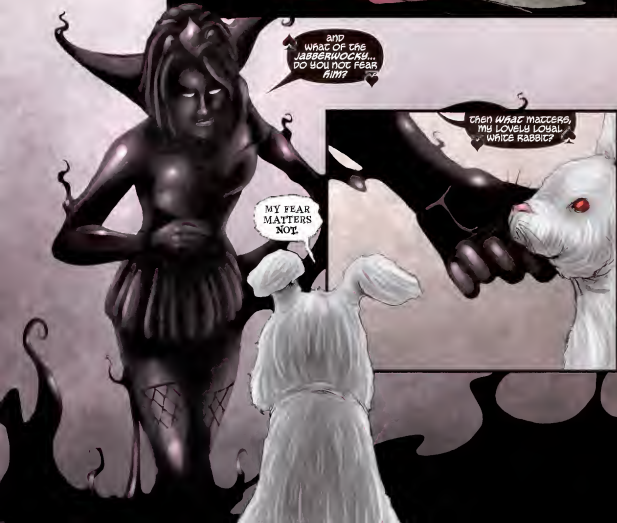
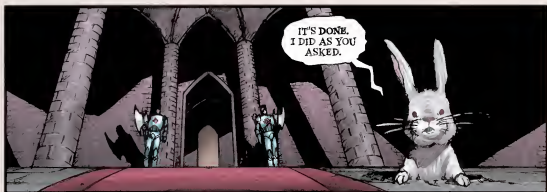


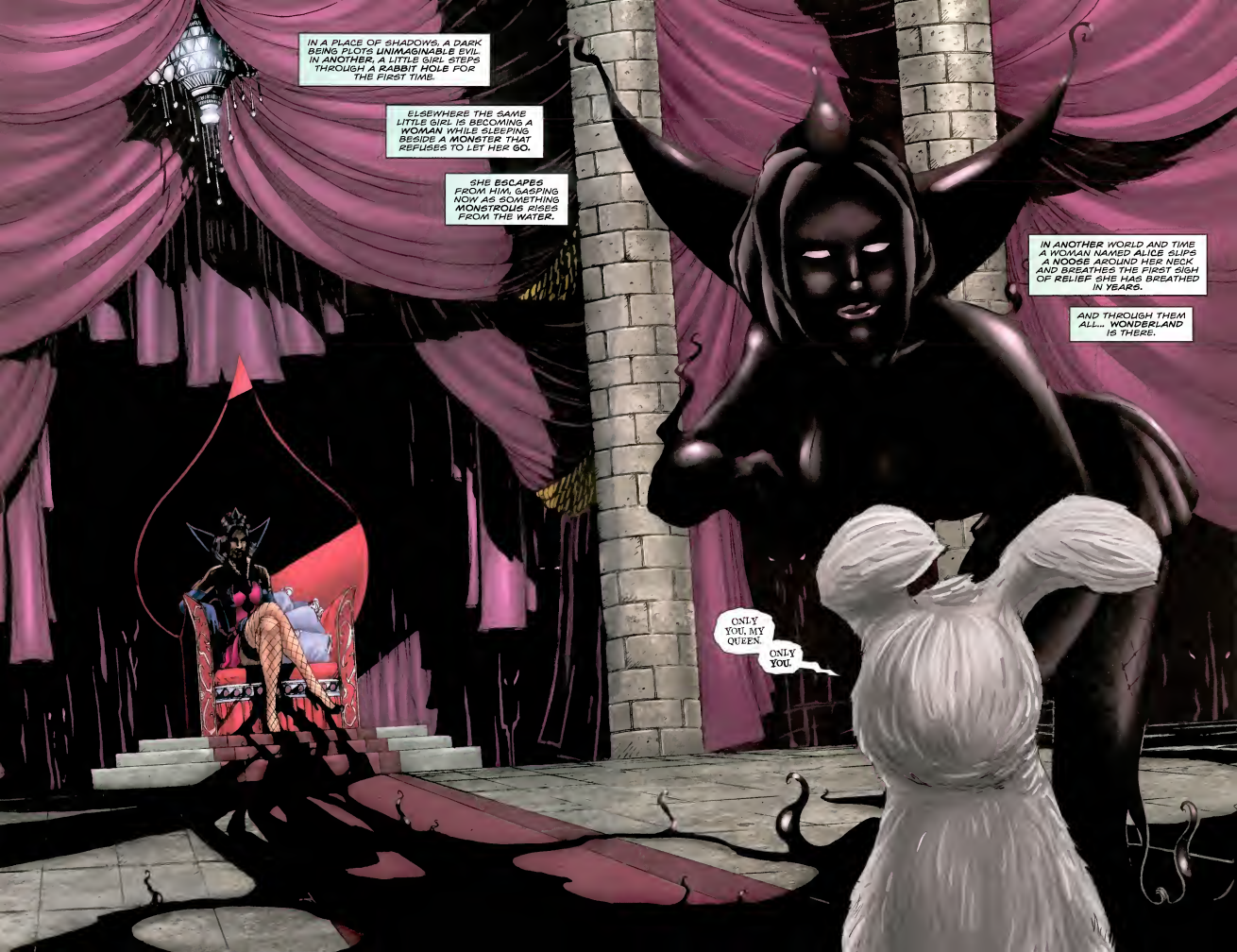
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IN A PLACE OF SHADOWS, A DARK
BEING PLOTS UNIMAGINABLE EVIL.
IN ANOTHER, A LITTLE GIRL STEPS
THROUGH A RABBIT HOLE FOR
THE FIRST TIME.

ELSEWHERE THE SAME
LITTLE GIRL IS BECOMING A
WOMAN WHILE SLEEPING.
BESIDE A MONSTER THAT
REFUSES TO LET HER GO.

SHE ESCAPES
FROM HIM, GASPING
NOW AS SOMETHING
MONSTROUS RISES
FROM THE WATER.

IN ANOTHER WORLD AND TIME
A WOMAN NAMED ALICE SLIPS
A NOOSE AROUND HER NECK
AND BREATHES THE FIRST SIGH
OF RELIEF SHE HAS BREATHED
IN YEARS.

AND THROUGH THEM
ALL... WONDERLAND
IS THERE.

ONLY
YOU, MY
QUEEN.

ONLY
YOU.

I SHOULD BE TERRIFIED BUT I'M NOT. I'VE BEEN IN WONDERLAND LONGER THAN I COULD EVER IMAGINE. I'VE SEEN THINGS THAT WOULD DRIVE A NORMAL PERSON OUT OF THEIR MIND.

BUT I'VE NEVER SEEN ANYTHING...

YOU ARRIVED JUST IN TIME FOR LUNCH. NOW HOW EXACTLY SHALL I PREPARE YOU?

PREPARE ME?

QUITE LIKE THIS.

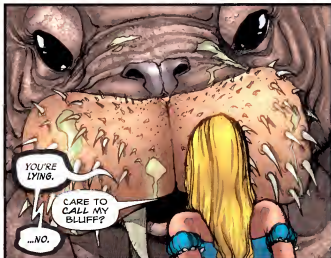
YES, AS IN FRY, BAKE, COOK, SAUTE, SEASON, AND... EAT.

NO. YOU'RE NOT GOING TO EAT ME.

MY YOU ARE QUITE A BRAVE THING. HMM... AND WHY WOULD I NOT EAT YOU, DEAR?

BECAUSE I BELONG TO THE JABBERWOCKY AND IF YOU DID, HE'D EVENTUALLY FIND OUT WHO ATE HIS FAVORITE PLAYTHING AND I'M SURE HE'D BE QUITE UPSET.

AND YOU WOULDN'T WANT THAT NOW, WOULD YOU?



PLEASE EXCUSE MY BEHAVIOR, MISS. IT'S BEEN QUITE A TRYING TIME LATELY. LET ME CHANGE INTO SOMETHING LESS IMPOSING.

THAT'S AMAZING. HOW DID YOU DO THAT? MAKE YOURSELF SMALLER?

YOU'VE NEVER HAD THE MUSHROOMS HERE BEFORE, HAVE YOU?

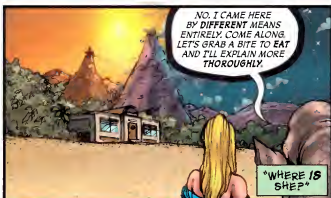
NO.

WELL YOU SHOULD. THEY ARE QUITE DELICIOUS.

SO DID YOU FALL DOWN THE RABBIT HOLE, TOO?

RABBIT HOLE? WHAT RABBIT HOLE?

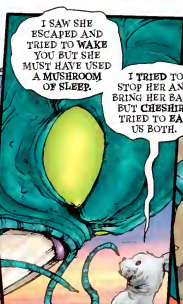
THE ONE THAT LEADS TO WONDERLAND FROM THE REAL WORLD.





ASK
SHORT
AND FLUFFY
THERE.

RABBIT,
DO YOU HAVE
SOMETHING YOU'D
LIKE TO TELL
ME?



I SAW SHE
ESCAPED AND
TRIED TO WAKE
YOU BUT SHE
MUST HAVE USED
A MUSHROOM
OF SLEEP.

I TRIED TO
STOP HER AND
BRING HER BACK
BUT CHESHIRE
TRIED TO EAT
US BOTH.



YOU
LIE!

I WOULD
NEVER LIE TO
YOU, MASTER. I
SERVE YOU AND
ONLY YOU.



ENOUGH.

I WANT HER
FOUND IMMEDIATELY.
CHESHIRE, TRACK HER
WHEREVER SHE HAS
GONE AND BRING HER
BACK TO ME.

YES,
MASTER.

AND
CHESHIRE?

YES?

BUTCHER
ANYONE WHO GETS
IN YOUR WAY... BUT DO
NOT LAY A SINGLE
CLAW ON HER. DO YOU
UNDERSTAND?



YOU
HAVE MY
WORD.

"SO HOW DID YOU END
UP HERE... UMMM... I
NEVER CAUGHT YOUR
NAME?"

"TIBERIUS. MY NAME IS... WAS TIBERIUS. I WAS AN EXPLORER, A SCIENTIST HELD IN THE HIGHEST REGARD IN THE SCIENTIFIC COMMUNITY.

"I WAS ON AN EXPEDITION WHEN AN EXPLOSION OCCURRED ON BOARD DURING A STRANGE STORM THAT CAME OUT OF NOWHERE.

"...ALONE.

"OR SO I THOUGHT.

"A PERFECT STORM OF EVENTS THAT WOULD LEAVE ME STRANDED ON AN UNCHARTED ISLAND...

"I COULD HAVE GIVEN IN TO DESPAIR, I COULD HAVE LET THE LOSS OVERWHELM AND CONSUME MY SOUL, BUT THE ANALYTICAL MIND WITHIN WOULD NOT ALLOW SUCH A THING.

"NOT IN A PLACE AS WONDROUS AS THIS.

"I SPENT THE NEXT FEW DAYS CATALOGUING ALL THE BEAUTIFUL ANIMAL LIFE NATIVE TO THIS STRANGE AND MYSTERIOUS ISLAND.

"BUT ALL THE WONDER IN THE WORLD WOULD NOT FEED THE HUNGER THAT HAD BEEN STEADILY GROWING INSIDE ME.

"BUT LUCKILY THE UNIVERSE WOULD PROVIDE AS THE UNIVERSE OFTEN DOES WHEN ALL SEEMS LOST AND WRONG WITH THE WORLD.

"IT MIGHT SEEM ODD FOR AN ANALYTICAL MIND TO BELIEVE IN SUCH THINGS AS LUCK AND FATE BUT IN A WORLD THIS LARGE WITH THINGS SO STRANGE ONE MUST REMAIN OPEN TO THE VARIETIES OF SPICE LIFE THROWS ONE'S WAY."

"BUT WHAT CAME
NEXT I NEVER SAW
COMING.

"MY FIRST THOUGHT WAS THAT THE ANIMAL
MUST HAVE BEEN BROUGHT HERE BY SOME
OTHER SHIPWRECKED VESSEL.



"RABBITS WERE NOT FOUND
IN PLACES SUCH AS THIS
SO MY CURIOSITY WAS
NATURALLY PIQUED.



"AND MUCH LIKE
THE OLD ADAGE OF
CURIOSITY PROVING TO BE
THE DEATH OF SAID CAT, I
ALLOWED MY CURIOSITY
TO GET THE BEST OF ME.
I FOLLOWED THE WHITE
RABBIT...



"TO A PLACE MAN
WAS NOT MEANT
TO GO.

"EVERYTHING IN MY BEING TOLD ME
TO RUN. MY GUT, MY INSTINCT, MY
VERY SOUL SCREAMED AT ME TO
ESCAPE FROM THE DARK PLACE
THAT LAY BEFORE ME...



"BUT MY INQUISITIVE
NATURE WOULD PROVE
TO BE MY DOWNFALL.



"MUCH LIKE ADAM AND
THE MORNING STAR
BEFORE ME I WAS
DESTINED TO FALL.



"AND WITH MY
FALL CAME ALL THE
ANSWERS TO ALL THE
QUESTIONS I COULD
EVER IMAGINE."

A man in a green suit is depicted in a state of intense distress, floating in a vibrant blue liquid filled with bubbles. He has a green skull mask on his head, which is partially submerged. His right arm is raised high, palm facing forward, with a white, bone-like structure visible at the elbow. His left hand is also visible, with long, sharp, white tentacles extending from it. His face is contorted in a scream, with his mouth wide open, showing teeth. In the background, another figure is visible, seemingly in a similar state of distress, with a red, ribcage-like structure exposed. The overall scene is chaotic and surreal, with a strong sense of horror and madness.

"QUESTIONS
AND ANSWERS
I WISH I NEVER
KNEW.

"REVELATIONS OF THINGS BEYOND
HUMAN COMPREHENSION. A
UNIVERSE REVEALED.

"ALL THE DARK, DIRTY THINGS THAT LIVE
IN THE MADNESS JUST BEYOND THE
WORLD THAT WE CAN SEE. ALL THE
INSANITY GIVEN FREEDOM AND FORM.

"ALL OF IT RELEASED AND SPILLING INTO
ME AND UNLEASHING SOMETHING OF
COMPLETE AND UTTER HORROR THAT
I NEVER KNEW EXISTED.

"AND IT WAS
GOOD."

GASP!

"SOMEHOW I HAD
BEEN TRANSPORTED TO
ANOTHER DIMENSION.
TRANSFORMED INTO THE
THING YOU SEE BEFORE
YOU NOW.

"I SPENT YEARS TRYING TO DECIPHER
THE MEANING BEHIND IT ALL BUT IN A
WORLD WHERE BLACK IS WHITE AND THE
SUN SETS IN THE EAST AND RISES IN THE
SOUTH, NOTHING THAT COULD MAKE
SENSE MAKES SENSE.

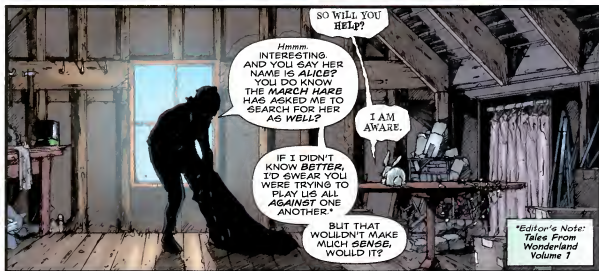
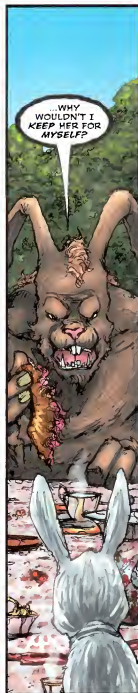
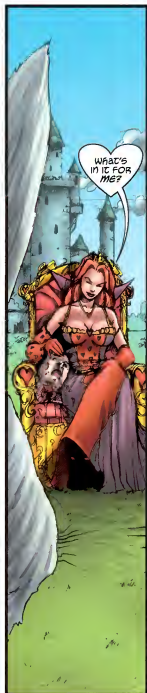
"SO HERE I REMAIN. TRAPPED
IN A WORLD OF MADNESS.
TRAPPED IN A WORLD WHERE I
AM A PRISONER OF MY OWN
DEVICES AND WHIMS.

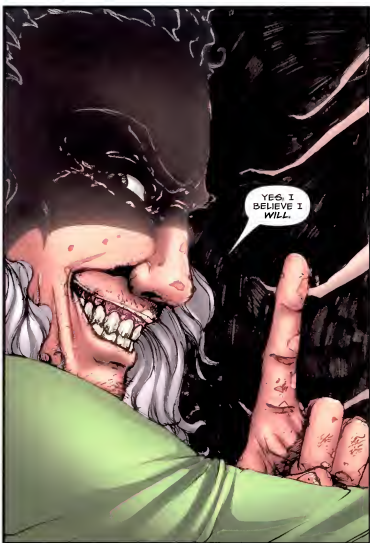
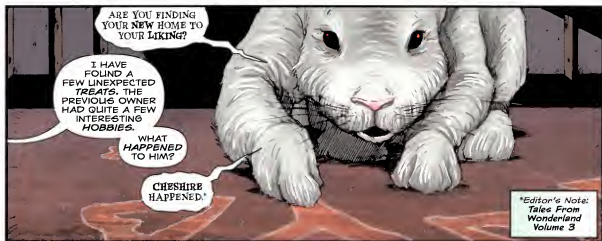
"BUT I'VE SAID
TOO MUCH."

LET ME CHECK
ON OUR MEAL AND
I WILL RETURN
SHORTLY.

...

...WHAT EVER
HAPPENED TO
THE RABBIT?



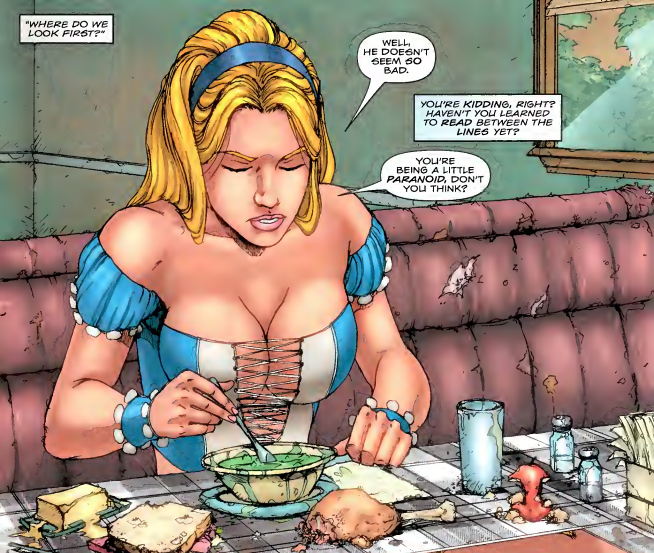


"WHERE DO WE
LOOK FIRST?"

WELL,
HE DOESN'T
SEEM SO
BAD.

YOU'RE KIDDING, RIGHT?
HAVEN'T YOU LEARNED
TO READ BETWEEN THE
LINES YET?

YOU'RE
BEING A LITTLE
PARANOID, DON'T
YOU THINK?



Oh, I DON'T KNOW.
MAYBE WE SHOULD
GET A SECOND
OPINION.

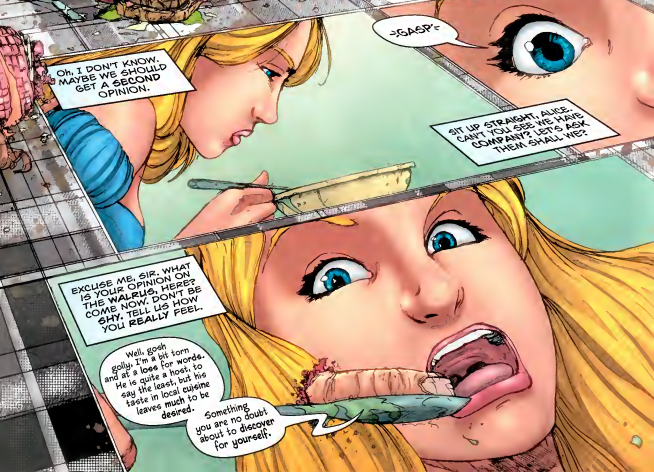
=GASP=

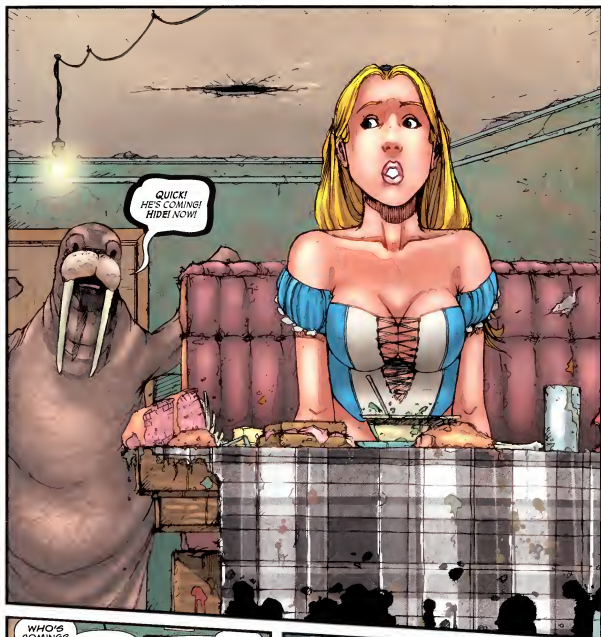
SIT UP STRAIGHT, ALICE.
CAN'T YOU SEE WE HAVE
COMPANY? LET'S ASK
THEM SHALL WE?

EXCUSE ME, SIR. WHAT
IS YOUR OPINION ON
THE WALRUS, HERE?
COME NOW. DON'T BE
SHY. TELL US HOW
YOU REALLY FEEL.

Well, godd
golly. I'm a bit torn
and at a loss for words.
He is quite a host, to
say the least, but his
taste in local cuisine
leaves much to be
desired.

Something
you are no doubt
about to discover
for yourself.





NOW
WHAT DO WE
HAVE HERE, ALL
SWEET AND WELL,
AND DO NOT TRY
TO LIE, AS I
ALWAYS CAN
TELL?

I... I WAS
JUST PREPARING
A FEAST, FOR YOU,
FRIEND. MY GOOD
FRIEND.

WHAT ELSE
DOES IT LOOK
LIKE?

AS IF YOU PLANNED
A MEAL FOR YOURSELF,
SO SUPERBLY PREPARED,
AND THAT I CAME HOME
TOO SOON, AND CAUGHT
YOU UNAWARE.

A MEAL
MADE FROM
MY OWN, HARD WORK
AND PAIN, AS IF MY
SWEAT IS NOT ENOUGH,
THAT YOU'D TAKE
BLOOD FROM MY
VEIN.

PLEASE, PLEASE,
I MEANT NO HARM.
IT WASN'T ME. IT
WAS...

Shhhhhh. THERE IS
NO NEED FOR
LIES...

...RELAX,
MY OLD
FRIEND...

KNOW
THAT ALL IS
WELL, AND IN
ALL OF GOOD
TIME...





Ummmm,
HELLO?

HELLO,
INDEED. COME,
GIRL. COME NOW,
DON'T RUN AWAY. I
ONLY WISH TO TALK...
I ONLY WISH TO
PLAY.

STAY
BACK.
STAY...

GET YOUR
HANDS OFF MY
MALLET AND THIS
I DO MEAN, AND
IF YOU MAKE ME
ASK AGAIN, THE
PAIN SHALL BE
OBSCENE.

COME AND
TRY AS WELL AS
YOU CAN, BUT IF
YOU TAKE A STEP
CLOSER I SHALL
BEAT YOU LIKE
A MAN.

WHAT ARE YOU
DOING, ALICE? HAVE
YOU GONE INSANE?
HE'LL KILL YOU.

HE CAN TRY. BUT IF HE
DOES HE'LL REGRET
EVERY LAST...

RUN!

NO!

I'M DONE
RUNNING.

AAAAAIEE!!

MY LEG,
MY LEG, DAMN
YOU, MY LEG, FOR
THIS YOU WILL
SUFFER,
FOR THIS YOU
SHALL BEG!

YOU WILL
NOT ESCAPE,
AND THIS YOU WILL
LEARN, FOR THE
PAIN YOU HAVE
CAUSED ME...

TSSSSSS

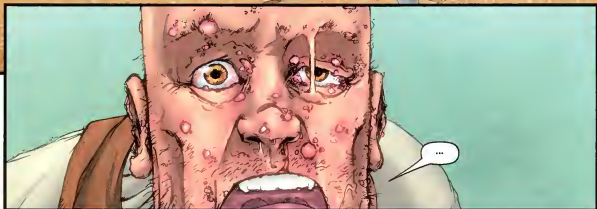
...I WILL
MAKE YOU
BURN!

KRAK

OKAY, NOW CAN
WE RUN?

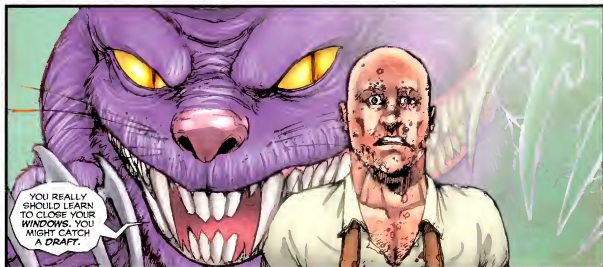
AAAAAAA

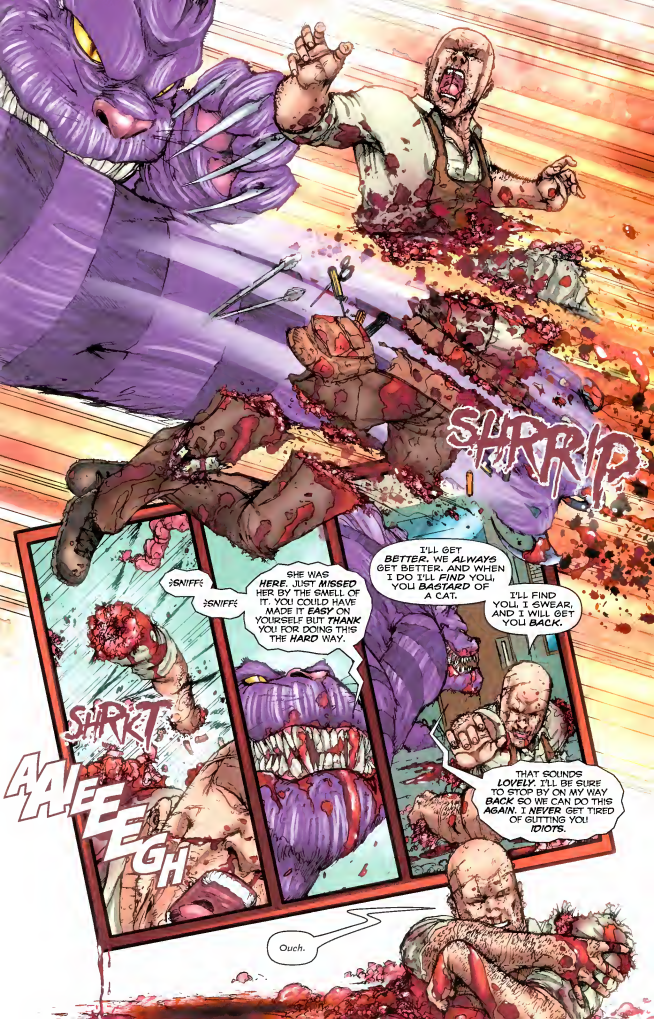
ON SECOND
THOUGHT, YES.
YOU HAVE MY
PERMISSION
TO RUN.





I THINK
NOT, CARPENTER.
NOW OPEN THE **DOOR**.
LET US HAVE A LITTLE
CHAT...





SHRRIP

SNIFFE

SNIFFE

SHE WAS
HERE. JUST MISSED
HER BY THE SMELL OF
IT. YOU COULD HAVE
MADE IT EASY ON
YOURSELF BUT THANK
YOU FOR DOING THIS
THE HARD WAY.

I'LL GET
BETTER. WE ALWAYS
GET BETTER. AND WHEN
I DO I'LL FIND YOU,
YOU BASTARD OF
A CAT.

I'LL FIND
YOU, I SWEAR,
AND I WILL GET
YOU BACK.

SHRKT

AAEEGH

THAT SOUNDS
LOVELY. I'LL BE SURE
TO STOP BY ON MY WAY
BACK SO WE CAN DO THIS
AGAIN. I NEVER GET TIRED
OF GUTTING YOU
IDIOTS.

Ouch.



RUN, ALICE,
RUN!

WHY AM I
RUNNING?

WALL

BECAUSE THAT
MAN WANTED TO
HURT YOU.

BUT THEY ALL WANT
TO HURT YOU. THIS IS
WONDERLAND. YOU
SHOULD KNOW THAT
BY NOW.

Light
from
the
night
dot

GOING BACK
JEAN GREY!

HOOF
STEPS

NO MORE
EAR
"OH,
ALICE

CALLS WAYS
HERE

RIGHT

YOU SHOULD
KNOW BY NOW THAT
NOTHING HERE IS
SAFE.

DO YOU REALLY
THINK YOU CAN
RETURN FROM
HERE?

THAT YOU CAN
GET BEYOND
ALL THIS?

DO YOU REALLY BELIEVE
YOU CAN ESCAPE FROM
WONDERLAND?

WATCH
ME!

JUST NEED TO
FIND A PLACE
TO...

DEATH

ALICE

NO MORE
EAR
"OH,
ALICE

ALICE

ALICE

ALICE

ALICE

ALICE

ALICE



...REST.



WHAT DO
WE HAVE
HERE?

TO BE
WONDERFULLY
CONTINUED...

Grimm Fairy Tales
presents
**Alice in
Wonderland**

Issue #3 • Coming Next Month!

**CAN'T WAIT
FOR THE NEXT
ISSUE?**

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PREVIEW!



COVER BY SEAN CHEN

The adventures of Alice continue... After escaping the terror of the Carpenter, Alice finds temporary safety in a seemingly abandoned house. And she's about to realize she is not alone. From the same minds behind the hit Wonderland trilogy comes the newest series that every Zenescope fan has been waiting for! Follow us back down the rabbit hole and re-discover Wonderland!